MARVEL
MIDNIGHT SONS
BLOOD HUNT
HILL
LOO
PERALTA
GORHAM
HESLI
SINCLAIR

MIDNIGHT SONS
BLOOD HUNT

When Lilith, Mother of Demons, sent darkness and demons to attack the Earth, a team of supernatural heroes gathered to defend it. They called themselves the **MIDNIGHT SONS**. Now, as darkness shrouds the Earth once more, the Midnight Sons must reunite — among them are **DANNY KETCH**, empowered by the Spirit of Vengeance as the **GHOST RIDER**; **JOHNNY BLAZE**, once a Ghost Rider himself who now fuels his weapons with hellfire; **VICTORIA MONTESI**, a daughter of the Elder God Chthon and an expert in dark magic; and **BLADE**, a half-human, half-vampire monster slayer. There's just one problem…

MIDNIGHT SONS
BLOOD HUNT

Vampires have swarmed the Earth! When the **DARKFORCE DIMENSION** erupted and blocked out the sun, the Earth was bathed in eternal night — giving creatures of darkness free rein to attack humans all over the world. And **BLADE** is their leader! Now his recent ally and former flame **TULIP** is on the move to gather his old team…

MIDNIGHT SONS: BLOOD HUNT #1-3

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MIDNIGHT SONS: BLOOD HUNT #1

A NIGHTMARE.
THAT'S WHAT THIS IS.
COLD. COLD AND BURNING AT THE SAME TIME.
WHERE AM I?
NOWHERE.
I'M DREAMING. NONE OF THIS IS REAL.
NONE OF THIS...
...IS *REAL.*

50's
DINER
50's
DINER
BLADE. YOU OKAY, MAN?
BLADE?
I AM WELL.
YOU DON'T LOOK WELL.
I CALLED UP THE CREW BECAUSE YOU ASKED. WE'RE ALL HERE.
SO WHAT DID YOU WANT?
ALL... HERE.

YOU TAUGHT US HOW TO HUNT VAMPIRES. YOU CALL. WE COME.
YOU SAID IT WAS IMPORTANT.
IT IS... IMPORTANT.
BLADE. WHAT'S WRONG? SOMETHING HERE?
SOMETHING IS HERE.

SOMETHING... IS HERE.

ARIZONA.
T-KSSH
T-KSSH

YOU DANNY?
EASY... KETCH.
DIDN'T KNOW YOU LIKED GUNS.
I LIKE SHOOTING BOTTLES. HELPS ME THINK.
I'M TULIP. WE HAVE MUTUALS.
TULIP. OKAY, SURE.
WHAT DO YOU WANT?
IT'S ABOUT BLADE.

...THAT DOESN'T SOUND LIKE BLADE.
NO, IT DOES NOT.
HE'S CAPABLE OF A LOT OF THINGS. AFTER HIS TIME WITH DRACULA, HE'S CAPABLE OF MORE.*
BUT HE WOULDN'T HUNT HIS OWN PEOPLE. NOT IF HE HAD A CHOICE.
*SEE BLADE (2023) #6. --WIL
SO, WHAT-- YOU THINK THAT IT'S NOT REALLY HIM, OR THAT SOMEONE'S PUTTING HIM UP TO THIS?
DON'T KNOW.
I WANT TO FIND HIM AND ASK. BUT I NEED HELP.
FROM... HIM.

GHOST RIDER WRAPS A CHAIN AROUND HIM, THEN A STARE MAKES HIM TELL THE TRUTH--THAT HOW YOU THINK IT WORKS?
DON'T KNOW HOW IT WORKS.
BUT I NEED SOMEONE WHO DOESN'T GIVE A %$&. RECKLESS ABANDON. EVERYTHING GOING ON? IT'S TIME FOR COWBOYS.
AND WHAT ABOUT YOU, TULIP? I DON'T KNOW YOU. TRUST IS VERY IMPORTANT TO ME.
BOTH ME'S. HE'S GOING TO WANT TO KNOW WHAT YOU HAVE TO HIDE.
FIGURED.
GO AHEAD.

LOOK AT ME.
LOOK AT ME!
AAAAAA--

LATER.
LOOKED YOU UP. HEARD YOU LIKE TEA.
BOUGHT IT AT A GAS STATION. DON'T EXPECT MUCH.
THANKS.
I'M ASSUMING YOU'RE--
JOHNNY BLAZE. YEAH.
SO YOU'RE NOT THE FLAMING SKULL GUY ANYMORE?
NAH. I JUST SHOOT HELLFIRE THROUGH A SHOTGUN.*
SOUNDS LOVELY.
*FOR MORE ON WHAT'S GOING ON WITH JOHNNY, CHECK OUT GHOST RIDER: FINAL VENGEANCE, ON SALE NOW! --WIL
SO WHAT HAPPENED? HE STARED AT ME AND I TOLD HIM ALL MY SECRETS?

NO, YOU FELT ALL OF THE PAIN YOU'VE CAUSED IN LIFE.
$#&%.
EXPLAINS WHY I PASSED OUT. I'VE BEEN A BAD GIRL.
I'VE SEEN WORSE. WOKE UP NEXT TO WORSE.
YOU'RE JUST RUN-OF-THE-MILL TRAUMATIZED AND HIDING IT WITH SWAGGER.
TEA'S GETTING COLD.
SO YOU'LL HELP ME?
WE'LL HELP YOU FIND BLADE. SURE. WE GO BACK.
BUT WHAT IF HE WANTS A FIGHT--YOU GOOD FOR IT?
BLADE ONCE MADE ME PROMISE THAT IF HE EVER WENT TOO FAR, IF THE DARK GOT HIM, I'D PUT HIM DOWN.
I'M GOOD AT KEEPING MY WORD.

HERE WE GO...
BLEARGH
AND WHAT'S WRONG WITH YOU?
YOU.
YOU'RE WHAT'S WRONG WITH ME, TULIP.
BRO, I JUST MET YOU. AND THE OTHER YOU.
SOMETIMES, WHEN MY OTHER HALF DOES HIS THING, I REMEMBER THINGS ABOUT THE PERSON WHO GETS THE STARE.
FEEL WHAT THEY'VE CAUSED. SEE GLIMPSES OF THEIR LIVES.
MAKES ME PUKE, SOMETIMES. GETTING IT OUT OF ME.
SORRY ABOUT WHAT HAPPENED TO YOUR FATHER.

WAIT. YOU SAW THAT?
FORGET I SAID IT.
BLADE. JOHNNY'S IN. WHAT ABOUT YOU?
JUST ABOUT.
BUT YOU SHOWED UP IN THE MIDDLE OF A THING. HELP *US* OUT, WE'LL HELP *YOU* OUT.

THING JOHN AND I ARE DOING, WE COULD USE A THIRD.
PICK SOMETHING. THEY ALL DO THE SAME THING.
SOME OF THEM ARE JUST LOUDER THAN OTHERS.
OOOO-WEEEE.

"WHAT ARE WE WAITING FOR?"
"WE'RE WAITING FOR *THAT.*"
"FIVE SECONDS, TULIP. THEN GO AHEAD."

BOOM

POOOM
POOOM
TULIP. LOOK BEHIND YOU.
SPAKK
I WAS.
WHAT ABOUT HIM?
LET HIM GO.
AND WHY EXACTLY AM I KILLING VAMPIRE MERCENARIES IN THE DESERT?
TWO REASONS. ONE, I NEEDED TO MAKE SURE YOU COULD.
AND REASON NUMBER TWO?

BECAUSE A CORPORATION THINKS THERE'S MONEY IN CAPTURING AND FRANCHISING THINGS FROM THE DARKFORCE DIMENSION.
DANNY AND I WERE OUT HERE WATCHING THE ROUTE.
I'M SORRY... TRANSPORTING WHAT?
NGGGGH!
GHANAT SAHDT TUK TUK SASDATY!
ACK!

BLAM
EGHHHT VOK!
YOU NEED TO RUN.
OH, NOW I NEED TO RUN?
OH. OH #&%@.

VRRRRRRR
GET DOWN!!!

EL FASHA, IRAQ.
YOU ARE MONTESI?
I AM.
THE DARKNESS IS THERE.
I SEE CHILDREN AMONG YOU.
GET THEM FAR FROM HERE.
NOW.

DAUGHTER OF CHTHON.
HAVE YOU COME TO SAVE THIS MAN?
I HAVE COME TO END THE SUFFERING OF THESE PEOPLE.
HAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHAHA
LIFE *IS* SUFFERING. DID YOUR FATHER NOT TELL YOU?
THE ADANA WAS LOOSED.* NOW THOSE THAT FEED UPON BLOOD...THEY RISE.
AND MY *LEGION* HAS SO MUCH POWER IN THIS WORLD.
*SEE BLADE (2023) #1. --WIL
YOUR WORLD IS *HELL.*

I HAVE A SCRUPULOUS CONSCIENCE, DON'T YOU KNOW?
A NEED TO CONFESS MY SINS.
I LIKE BEING INSIDE THE FLESH. DRAGGING MY WHITE-HOT CLAWS ACROSS THE INSIDES OF THIS WITHERED MAN.
HE SCREAMS, YOU SEE. LIKE BRIGHT PRAYERS. WOULD YOU LIKE TO SEE HIS FEAR AND PAIN?
...HELP... ME...
AAAAHHHHH!!! PLEASE!!!!!!
I WILL HELP YOU.
NO...

...YOUR LOW MAGIC CAN DO NOTHING, SWEET CHTHONSPAWN. NOT NOW. IT IS *OUR* TIME ACROSS YOUR WORLD.
AND I HAVE MANY MORE SCREAMS TO ACCOMPLISH.
DO YOU COME HERE TO SILENCE YOUR GUILT? GUILT FROM BEING THE VESSEL OF CHTHON.
YOU ARE A JACKAL OF THE DARKHOLD. YOU KNOW THAT, DON'T YOU? SPAT BETWEEN THE BLOODY LOINS INTO THE WORLD.
ALL YOU EVER WERE... WAS ORPHANED FLESH.
I WAS MADE FROM EVIL.
THAT IS WHY EVIL WILL COME TO KNOW ME WELL.
YOU MEAN TO CUT ME OUT OF HIM?
TAKE YOUR TIME, WOMAN. FLAY HIM LAYER BY LAYER UNTIL YOU FIND ME GLISTENING.
EMBRACE YOUR NATURE.

MY NATURE HAS CHANGED, DEMON.
AND I DON'T PLAY FAIR ANYMORE.
WHAT... WHAT ARE YOU DOING?
REINFORCEMENTS.

YOU KNOW ME. SAY MY NAME.
...LILITH.

RRRRRRHEEEEEEAAAAAARRRRRRRRRGHHHHHHHHH!!!
HE NEEDS MEDICAL ATTENTION.
YOU'RE FREE.

A LONG WAY TO COME, DRIFTER.
I NEEDED TO ASK YOU THE QUESTION IN PERSON.
AND NOW I NEED YOUR ANSWER.
20
تخفيض
WILL I HELP YOU KILL BLADE?
CONFRONT HIM. UNDERSTAND WHAT'S HAPPENING. I HAVEN'T SAID **KILL** YET.
YOU DIDN'T HAVE TO. I FORESAW YOUR COMING.
AND IF HE IS WHAT IT SEEMS HE HAS BECOME...
...THEN THE ***MIDNIGHT SONS*** WILL KILL HIM.

MIDNIGHT SONS: BLOOD HUNT #2

CHICAGO MED HOSPITAL

FWOOOSH!
AAAAA--

--AHH!
YOU GOOD?
YOU GOING TO SHOOT ME FOR HAVING A NIGHTMARE, TULIP?
FORCE OF HABIT WHEN I WAKE UP TO A SCREAM.
SORRY, VICTORIA.
FROM THE LOOK ON YOUR FACE, IT WAS MORE THAN A NIGHTMARE.
MY NIGHTMARES USUALLY COME TRUE.
WHICH ONE IS IN CHARGE? BLAZE OR KETCH?
DON'T THINK WE'VE FIGURED IT OUT YET. BLAZE IS EASIER TO TALK TO.
THEN I NEED TO TALK TO HIM.

NORTHERN IRAQ.
JOHNNY. YOU HAVE A MINUTE?
I'M GOING TO SAY SOMETHING. YOU'RE NOT GOING TO CARE ABOUT IT, BUT YOU SHOULD.
FAIR ENOUGH. GO AHEAD.
BEFORE WE FACE BLADE, WE NEED TO GO TO A HOSPITAL IN CHICAGO.
SOMETHING VERY BAD IS ABOUT TO HAPPEN THERE. SOMETHING I NEED TO STOP.
AND IF YOU DON'T WANT TO LISTEN TO ME, THEN I HAVE TO GO ON MY OWN. TONIGHT.
YOU MEAN *THIS* HOSPITAL?

CHICAGO MED HOSPITAL
YOU'VE SEEN IT.
WE'VE ALL SEEN IT.
SO WHAT?
WE GIVE KILLING OUR FRIEND A BREAK AND WE SEE WHAT THIS DREAM IS ABOUT?
DRAWN TO A PLACE BY A VISION OF SOMETHING THAT SEEMS COMPLETELY SEPARATE FROM OUR GOALS.
CLINK
WHICH MEANS IT'S CENTRAL TO WHATEVER WE NEED TO DO, RIGHT?
ISN'T THAT USUALLY HOW IT WORKS?
HEY.
I HAD A NIGHTMARE ABOUT CHICAGO.
I'LL TELL THE PILOT.

SPRINGFIELD, ILLINOIS.
CHICAGO MED HOSPITAL
I'M GONNA TURN THE LIGHT OFF, OKAY? YOU NEED TO GET SOME SLEEP.
THE NEWS WAS SAYING SPIDER-MAN IS A VAMPIRE NOW.
SPIDER-MAN IS THERE TO PROTECT US.
HAVE YOU SEEN HIM?
I WAS IN NEW YORK CITY ONCE. HE SWUNG BY. RIGHT OVER MY HEAD.
GET SOME SLEEP.

I NEED HELP... NURSE.
SIR?
I HAVE SO MUCH PAIN INSIDE ME...
PAIN I WANT TO SHARE...WITH YOU...

HELP!
NO ONE...

...TO HELP YOU HERE.

THM THM THM
ON THE LINES...THE WORLDS BLEND ON THE LINES...
...I FEEL...?

RRRAHH!!

HISSSSSS...
VRRRR
VRRRMMMM

YOU OKAY, MISS?
THE ONE WITH THE FLAMING SKULL IS THE GOOD GUY. YOU'RE SAFE NOW.
WH... WHAT IS HE?
WHO ARE... YOU?
HE'S WHAT PUNISHES THE THINGS THAT DESERVE IT.
AAAHH!

YOU ALL HAD A DREAM OF THIS PLACE?
DREAMS ARE OFTEN JUST ANOTHER PLANE OF REALITY.
EXISTENCE IS JUST A SERIES OF REALMS STACKED ON TOP OF ONE ANOTHER. SOMETIMES, THEY BLEED INTO EACH OTHER.
I THINK I SAW A VIDEO ON ROXXTUBE ABOUT THAT.
THINGS HAVE BEEN... *HAPPENING HERE.* FOR A WHILE.

WHAT KIND OF THINGS?
PEOPLE SEE SHADOWS. HEAR NOISES. WE HAD A PATIENT DISAPPEAR A YEAR AGO. JUST VANISHED.
I NEVER GAVE IT ALL MUCH THOUGHT... UNTIL TONIGHT.
IS SPIDER-MAN REALLY A VAMPIRE? I ALWAYS THOUGHT HE SEEMED NICE.
SO YOU CAME HERE TO HELP?
WE WERE ON OUR WAY TO KILL OUR FRIEND WHO MIGHT BE EVIL NOW.
THEN WE ALL HAD A NIGHTMARE AND CAME HERE.
SO PROBABLY. YEAH. WE'RE HERE TO HELP.
I'M SORRY. ABOUT YOUR FRIEND.
I THINK I KNOW WHY WE'RE HERE...
...AND I NEED A KNIFE.

EMERGENCY
AMBULANCE

BLADE.
DON'T.

BLADE! STOP!
BLADE... ISN'T... HERE...
POOOOOOOOM

WORST $&%@ING SHIFT *EVER.*
THAT WASN'T...HIM. WAS IT?
I DON'T KNOW.
I CAN GET THE RIDER AND FOLLOW HIM. THE RIDER WILL HAVE HIS SCENT.
NO. HE WAS DISTRACTING US. TO KEEP US FROM STAYING HERE.
BUT WE HAVE TO STAY HERE. WE HAVE TO CLOSE A DOOR THAT'S OPEN.
ON THIS LAND.
A DOOR THAT HAS AWAKENED...

...A SLEEPER OF HELL.

MIDNIGHT SONS: BLOOD HUNT #3

YOU'RE WORRIED ABOUT BLADE.
ESPRESSO
AMERICANO
DOUBLE ESPRESSO
DECAF
MACCHIATO
MOCHA
CAPPUCCINO
CHOCOMILK
HOT CHOCOLATE
TEA
HAVEN'T GIVEN UP, HAVE YOU, TULIP?
BECAUSE I KNOW HE WOULDN'T GIVE UP ON ME, DANNY.
THE WAY IT LOOKED TO ME...
...HE COULD HAVE STAYED. FOUGHT US. KILLED YOU.
BUT HE *DIDN'T*.
SO MAYBE SOME OF HIM IS STILL IN THERE.
MAYBE SOME OF HIM IS STILL THERE. YEAH.
AND WHEN I LAY MY *SIGHT* UPON HIM...

...I WILL KNOW.
BUT THERE'S TIME FOR THAT.
NOW, THERE IS A WOUND HERE. BETWEEN WORLDS. AND FATE HAS BROUGHT US HERE.
TO HEAL IT.
THE ONE YOU KNOW AS BLADE CAN WAIT.
PENANCE IS *PATIENT.*

I DON'T UNDERSTAND. THIS IS A *HOSPITAL.*
IT'S A LOCATION.
AND SOME LOCATIONS ARE *DOORWAYS.*
THINK ABOUT REALITY LIKE OBJECTS STACKED ON TOP OF ONE ANOTHER. WHAT YOU KNOW, *YOUR* REALITY, IS AWAKE. THE OTHER HAS BEEN ASLEEP FOR A VERY LONG TIME.
SOMETHING WAS LOOSED IN THE WORLD AND WOKE UP THE SECOND REALITY.
AND IT'S BLENDING INTO THIS ONE.
LIKE SETTING A SHEET OF PAPER ON A WET TABLE. THE WATER SEEPS THROUGH.
AND THAT'S WHAT'S HAPPENING HERE, MISS.
CAN YOU STOP IT?

THROUGH RITUAL, I CAN PULL THE SOURCE OF THIS EVIL INTO THIS REALITY.
AND THEN MY FRIENDS AND I CAN DESTROY IT. CLOSE THE GATEWAY.
AND YOU NEED ME TO HELP?
WELL...
SO...
...I NEED YOUR *FEAR*, JULIE.
MY FEAR?
THE ENTITY HERE WILL BE DRAWN TO IT. AND YOU'RE THE MOST AFRAID OF ANYONE HERE.
YOU HAVE TO TRUST US. IF YOU WANT THIS TO STOP.
IF IT WILL PROTECT THE PEOPLE HERE. AND MAKE IT STOP.
THEN OKAY...

"...I TRUST YOU."
WHAT DO YOU NEED ME TO DO, VICTORIA?
I NEED YOU TO THINK OF THE THING THAT FRIGHTENS YOU THE MOST.
IMAGINE IT IN DETAIL.
AND THEN WHAT HAPPENS?
THE ENTITY OF THE GATEWAY WILL COME.
AS WHATEVER NIGHTMARE YOU CHOOSE.
AND THEN WE DESTROY IT.
FEAR.
THAT'S EASY.

"HALLOWEEN. A COUPLE OF YEARS AGO.
"I HATE HALLOWEEN.
"SOMETHING ALWAYS HAPPENS TO KIDS ON THAT NIGHT.
"COLLEGE KID CAME IN. HE WAS ALREADY GONE.
"GOT HIT BY A CAR, AND IT ALL ENDED IN FIRE.
"WELL, I THOUGHT IT ENDED. BUT IT DIDN'T.
"I THOUGHT I HAD TO BE IMAGINING IT.
"BUT NOW I DON'T THINK I WAS.
"I RAN OUT OF THE ROOM.
"AND CONVINCED MYSELF IT DIDN'T HAPPEN."

THAT'S WHAT I'M AFRAID OF.
HIM.
THEN FIND THAT FEAR. MAKE IT A FLAME. BRING THE MOTH.

CAGO MED HOSPITAL
KSSSH
KSSSH
EVOK! TRAGOI! NARADA!
KSSSH
KSSSH

GRRRAAAAAHH!
REST IN SAFETY.
WE WILL WALK THE PATH FROM HERE.
OUR NIGHTMARE HAS ARRIVED.
SEPARATE AND SEARCH.

THOOM

THEY TOLD YOU NOT TO SCREAM.
DON'T SCREAM.
DON'T SCREAM.

KA-THAM
KA-THAM
KA-THAM
RRRAAAAGH!!
JOHNNY... CAN I SCREAM YET?
NOT YET.

RAHH!
RHHH?
YOU ARE **BOUND.** EMBODIMENT OF DARKNESS. BOUND IN THIS FORM.
AND ONCE BANISHED, NEVER SHALL YOU RETURN.
YOU ARE VERMIN. WRITHING AND GLISTENING. ***CRAWL BACK TO HELL.***
RRREEEE--

YOU CAN SCREAM NOW.
I THINK I'M GOING TO THROW UP.
GHOST RIDER.
CLEANSE IT.
FWOOOOOOOSH

CLEANSED.
THIS SPACE IS FREE NOW.
WHERE'S TULIP?
SHE LEFT.
SCARED? RAN AWAY?
NOT SCARED.
JUST SAID SHE NEEDED TO DO THIS ALONE.

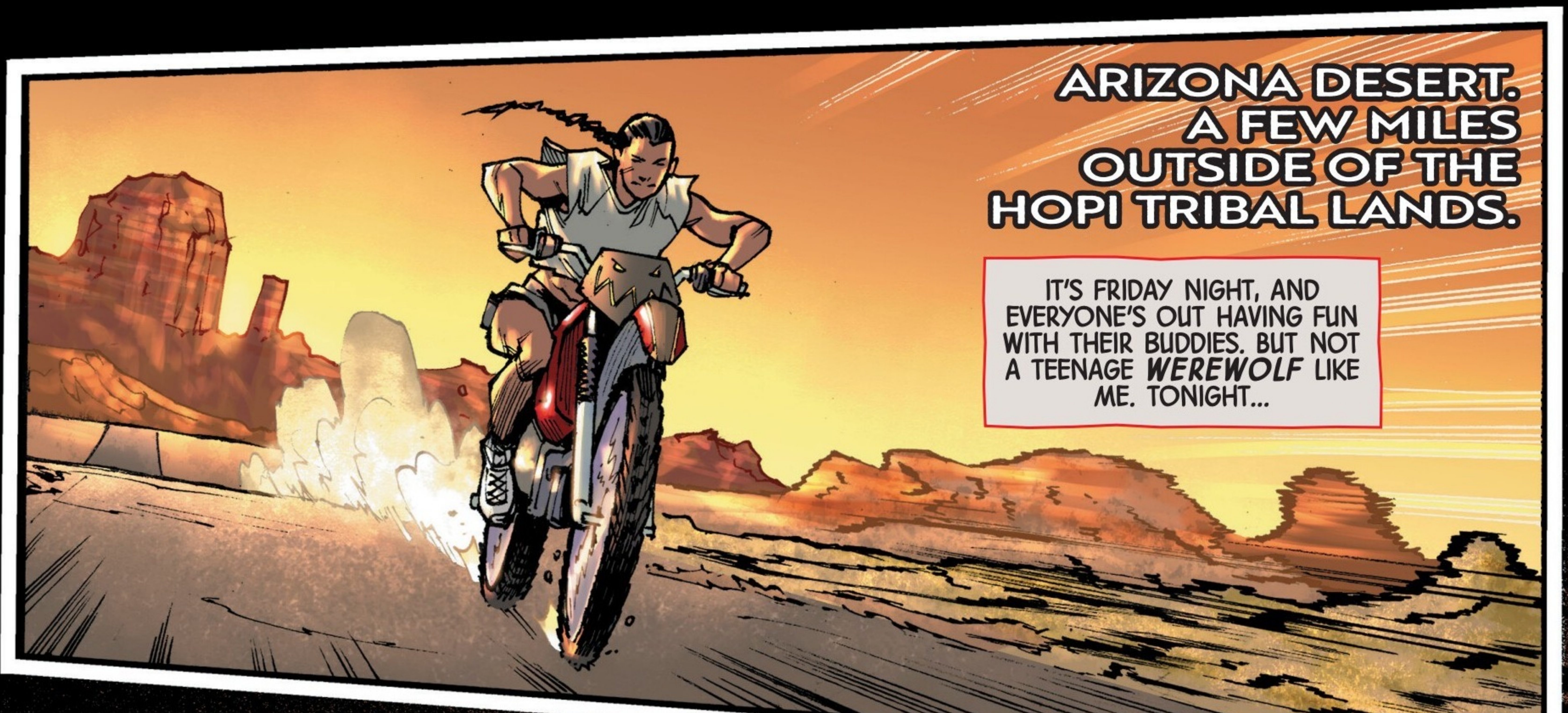
CHIANG MAI, THAILAND. WEEKS AFTER THE DEFEAT OF VARNAE AND HIS BLOOD HUNT.
THAI
YOU AIMING A GUN AT ME?
JUST UNTIL I KNOW I DON'T NEED IT...

...BLADE.
YOU DON'T NEED IT.
I DON'T WANT TO TALK ABOUT VARNAE.* NONE OF IT.
*SEE BLOOD HUNT #5, ON SALE NOW! --WIL
YOU DON'T HAVE TO. NOT TO ME.
GHOST RIDER STILL TRYING TO STARE AT ME?
I THINK HE GOT OVER IT. THEY WENT THEIR OWN WAYS.

THAILAND, *HUH?*
SOUNDED FAR. FELT FAR.
PROBABLY FAR ENOUGH.
FOR THE RECORD. NO MATTER WHAT I WAS GOING THROUGH.
I WASN'T GONNA LET MYSELF KILL YOU.
ARE YOU OKAY...NOW? THAT'S WHAT MATTERS.
TULIP...
...I WISH I KNEW.
END.

During the day, **JAKE GOMEZ** may appear as a normal man,
but when the sun sets and darkness falls, he becomes a **WEREWOLF BY NIGHT**.

WEREWOLF BY NIGHT: BLOOD HUNT #1


ARIZONA DESERT. A FEW MILES OUTSIDE OF THE HOPI TRIBAL LANDS.
IT'S FRIDAY NIGHT, AND EVERYONE'S OUT HAVING FUN WITH THEIR BUDDIES. BUT NOT A TEENAGE *WEREWOLF* LIKE ME. TONIGHT...

...IT'S A *GYM NIGHT.*
WILD DINO ADVENTURE PARK
NO BETTER PLACE TO GO *BEAST MODE* THAN AN ABANDONED DINO-THEMED AMUSEMENT PARK.
FREE MEMBERSHIP. OPENS SUPER LATE. TONS OF ANIMATRONIC DINOSAURS TO LAY THE *SMACKDOWN* ON.
PERFECT FOR THE MONSTER IN ME.

NORMALLY, I'D BE RIDING WITH RED WOLF AND MY BEST FRIEND MOLLY.
BUT RED WOLF'S ON SOME U.S. MARSHAL BUSINESS WHILE MOLLY'S GOT TICKETS WITH HER FRIENDS TO SEE LILA CHENEY.
I GOT THE WHOLE PARK TO MYSELF. IT'S GONNA BE A CHILL NIGHT FOR MR. SOLO DOLO.
MY NAME IS JAKE GOMEZ. I'M A WEREWOLF BY NIGHT.
TERROR IN DINO PARK
MY DAD USED TO TAKE ME HERE TO MAKE UP FOR BEING A BAD DUDE AT WORK. HE WAS AN ENFORCER FOR THE LOS LOBOS GANG. THE PARK IS ONE OF THE FEW GOOD MEMORIES I HAVE WITH HIM.
I GOT MY WEREWOLF GENES FROM HIM. WHO KNEW WE'D BOTH MANAGE OUR ANGER ISSUES AT THIS HAPPY PLACE?
BUT UNLIKE MY OLD MAN, I ALSO GOT A PLAYLIST TO SOOTHE THE MONSTER IN ME.

ARRROOOOOOOOO!
I STILL HAVE TO LET THE MONSTER OUT. BUT SO LONG AS I HAVE MY MUSIC TO STAY GROUNDED, I HAVE SOME SENSE OF CONTROL OVER THE WOLF.
RIGHT NOW, I'M FEELING SOME KID CUDI'S "MAN ON THE MOON" VIBES.
I ONLY FOUND OUT LATER FROM GRANDMA RORA THAT THIS PARK WAS BUILT ON STOLEN HOPI LAND. OUR CREATOR MUST THINK THIS PLACE IS A GIANT EYESORE. THAT'S WHY THE RENEWED PLANT LIFE IS TRYING TO KEEP IT COVERED.
HRUH?!
I HEAR CHATTER... WHO ELSE IS HERE?
BETTER REIN IT IN.
MARCUS, STAND ON YOUR MARK.

O, LORD CHARON, WE ASK YOU FOR PERMISSION TO GUIDE A SOUL BACK TO THE LAND OF THE LIVING FOR VISITATION.
PLEASE TAKE THIS COIN AS AN OFFERING FOR YOUR SERVICE.
WE CALL UPON DUKE JENSEN TO UNITE WITH HIS NEPHEW.
COUGH
SHH!

IS THAT ***SAM*** AND ***TREVOR?*** I HAVEN'T SEEN THEM SINCE MIDDLE SCHOOL. THEY LIVED OUTSIDE THE REZ. THEN THEY WENT TO A DIFFERENT HIGH SCHOOL.
THEY GOT BULLIED JUST LIKE ME. I SEE THEY'RE LOOKING WELL, I GUESS...
IT'S WORKING!
IS THAT SUPPOSED TO HAPPEN?
MAYBE...?
HOW'D IT GET SO DARK THIS EARLY? AND WHERE'D THE MOON GO?
WWRROOOAAUUGHHH!

WHO THE HECK BROUGHT ME HERE?
UNCLE DUKE! HOLY $%#&, IT'S REALLY YOU!
TREVOR? MY... YOU'RE A MAN NOW.
HEY...I KNOW THIS PLACE.
IT'S WILD DINO ADVENTURE PARK. THIS WAS MY FALLBACK FROM STOCK-CAR PROMOTING. SHAME TO SEE IT LIKE THIS.

I'VE MISSED YOU SO MUCH, UNCLE DUKE. YOU'RE THE ONLY RELATIVE WHO CARED ABOUT ME WHEN NOBODY ELSE DID.
I'VE STILL GOT THAT SWITCHBLADE YOU GAVE ME WHEN I WAS 10. IT SAVED MY NECK A BUNCH OF TIMES AT SCHOOL.
HA! IT SAVED MY NECK FROM SOME UGLY SITUATIONS AS WELL.
I MISSED YOU TOO, BIG T. REMEMBER US DOING DONUTS AT THE RACEWAY PARKING LOT? AND GRABBIN' ICE CREAM AFTER THE CASINO?
HEY... WOULD YOU DO ME A KIND FAVOR?
ANYTHING, UNCLE DUKE. WHAT IS IT?
IT'S BEEN A LONG TIME SINCE I FELT ALIVE.
WHILE YOU TOOK THE EFFORT TO SUMMON ME HERE... MIND IF I USE YOUR BODY AS A CONDUIT?
Y'KNOW, TO FEEL HUMAN AGAIN.
AFTER ALL, WE'RE FAMILY, RIGHT?
S-S-SURE... MAYBE FOR A LITTLE--
THAT'S A GOOD SPORT!

THERE! THIS MANGY VESSEL DID THE TRICK! I CAN FEEL THE FIRES OF HELL CHANNELING THROUGH HIS BODY. I'M A FRIGGIN' DEMON AGAIN!
WHAT ARE YOU DOING TO TREVOR?!
HE'S POSSESSED SO MY TRUE FORM CAN EXIST. DIDJA THINK I'D BE A SAD GHOST FOREVER?
NOW LET'S SEE IF UNCLE ROULETTE'S STILL GOT IT...
AGGGGGH!!!
HOLY &%$#!
HUH...GUESSIN' MY NEPHEW DOESN'T HAVE ENOUGH JUICE TO SHOWER BOTH OF YOU WITH HELLFIRE.
%&$#!!! CARSON!!!

DAMN! I CAN'T TRANSFORM.
OF ALL THE INCONVENIENT TIMES I'VE TURNED, THE WOLF IN ME IS TAKING A NAP WHEN I NEED IT MOST!
DON'T RUN! THE FAMILY BARBECUE IS JUST GETTING STARTED!
VRRROOOOSH
CLUNK-CLUNK-CLUNK
HEY, GRILL MASTER! I GOT YOUR BIG, JUICY STEAK HERE!
AH-RRROOOOO!
CLUNK-CLUNK-CLUNK
SURE! MORE TARGET PRACTICE!
THE REST OF YOU... SCATTER!
"WHAT? TWO, THREE DAYS INTO AN ALL-YOU-CAN-EAT BUFFET AND I'M STILL HUNGRY!"

HOURS, OR DAYS, LATER...
HOO-WEE! NOT SURE WHO WE HAVE TO THANK FOR THE DAYS-LONG BUFFET BUT WE'LL SAY A PRAYER TO 'EM OVER THE NEXT DINNER TABLE!*
*TO SEE WHO THEY HAVE TO THANK, READ BLOOD HUNT.
NIGHT SHIFTS TWENTY-FOUR SEVEN! LET'S KEEP CELEBRATING THIS ENDLESS NIGHT!
GET THE $#%& READY, WORLD!
HA HA HA!
HOLD ON A MINUTE...
WHAT'S WITH THE LIGHT SHOW?
LET'S GO CHECK IT OUT.
"POOR TREVOR! ABANDONED BY HIS FRIENDS FOR DAYS--Y'ALL ARE EVEN WORSE THAN I AM!"
WOMP
WOMP

KIDS...YOU CAN'T HIDE IN THE DARK FROM UNCLE ROULETTE FOREVER.
I'VE COLLECTED A BIT MORE JUICE OFF MY SCRAWNY NEPHEW.
NOW LET ME TURN THE LIGHTS ON SO I CAN SEE YOUR BRIGHT FACES...
...THEN I'LL LIGHT A FLAME RIGHT BENEATH YA!
GAMES
HOUSE

OH #%&$!
ROOOAAA -ZZZT- AAHR!!!
CHONK
EAT PIPE!
JAKE? I THOUGHT THAT WAS YOU IN THE SHADOWS SAVING OUR %#$.
SOME REUNION, HUH? WHAT'S IT BEEN? FIVE YEARS?
NICE TO SEE YOU TOO, SAM.

NOW I WANT SOME ANSWERS. HOW DID YOU GET RID OF THE MOON WITH YOUR WITCHCRAFT?
THAT WASN'T US! WE JUST CAME TO DO A SEANCE. WE DIDN'T THINK WE'D SUMMON A DEMON!
SPEAKING OF!
GAH!
KRRSH
$#%!!!
...UNGGHHH...
KOMPF

WE FINALLY MADE IT TO THE PARKING LOT! I CALL SHOTGUN!
WHATEVER! AS LONG AS WE GET THE HELL OUT OF HERE!
WAIT--THERE'S NO POWER AND OUR PHONES ALL DIED AT LEAST A DAY AGO. WHO CALLED 9-1-1?!
FREEZE!!!
LOOKS LIKE WE HAVE A GANG OF TRESPASSERS!
WHAT ARE YOU UP TO ON A NIGHT LIKE THIS?
WHAT I SEE IS TRESPASSING. DAMAGING PRIVATE PROPERTY. ARSON. YOU KIDS ARE IN BIG TROUBLE.

$%#&! THEY'RE VAMPIRES!
DON'T MOVE!
WE GOT SOME RUNNERS!
LET THEM RUN... SSLRRP...
WE'LL CATCH THEM ONCE WE'RE DONE WITH THIS ONE.
THE NIGHT'S OURS, &%$#!
SOMETHING'S KEEPING ME TRAPPED IN THIS OLD PARK. I CAN'T STAY IN HERE FOREVER!
I GOT SCORES TO SETTLE.
ASIDE FROM THE CASINO OWNERS WHO BROUGHT ABOUT MY MORTAL DEMISE, THERE'S ONE MAN ON THE TOP OF MY LIST: JOHNNY BLAZE.
THAT FLAMING SKULL HEAD IS THE ONE RESPONSIBLE FOR TRAPPING ME IN MEPHISTO'S PRISON REALM!*
*GHOST RIDER (1973) #5.
"ONE OF THOSE PUNK KIDS SHOULD KNOW HOW TO BREAK ME OUT OF THESE CONFINES.

"THEN I'LL HAVE MY SWEET REVENGE ON THAT GHOST RIDER!"
GAAH-- #%$&!!!
KAKOOOM
PUH- PLEASE →WHINCE← DUUH-DON'T... KILL ME...
HUSH-HUSH-HUSH-HUSSSSH... I'M NOT GONNA KILL YOU... YET.
ESPECIALLY A JUNIOR SORCERER LIKE YOURSELF. NO. I NEED YOU TO DO ANOTHER FAVOR FOR UNCLE ROULETTE.
UNBIND ME FROM THIS PLACE! SET ME FREE!
UHM--I'M NOT A →WHINCE← SORCERER. S-S-SAM IS THE ONE WITH THE SPELLBOOK →WHINCE← AAH!
SHE'D PROBABLY KNOW-- AAH!
NO USE HAVING YOU AROUND, THEN.
WOOOOSH

JAKE! JAAAKE!
#$%! HE MIGHT BE DEAD. I DIDN'T MEAN TO GET YOU IN THIS MESS, DUDE.
BUT WHY ARE YOU EVEN HERE?
THERE'S ONE OF THEM!
LOOKS LIKE WE GOT TWO WARM BODIES. AND ONE OF THEM LOOKS LIKE THEY AIN'T GOING NOWHERE.
YOU WANNA RUN, GIRL? FIGHT, EVEN? WE DON'T MIND PLAYING WITH OUR FOOD.

WE HAVE ALL NIGHT TO CHASE YOU AND YOUR FRIENDS DOWN. ALL THE VAMPIRES IN THE WORLD WILL BE WELL-FED THANKS TO THE BLACKENED SKY.
THEN PLEASE... LET ME LEAVE. YOU CAN HAVE HIM FOR DINNER.
DEAN, CODY...YOU CAN HAVE THE NATIVE AMERICAN ON THE GROUND.
I WANT ME SOME FRESH MEAT.
WHAT THE HELL? THE MOON SHOULDN'T BE OUT RIGHT NOW.
ALL MY WOUNDS AND BROKEN BONES BEGIN TO HEAL. THE MOON RETURNS. AND SO DOES THE WOLF.
BUT IT ISN'T THE SAME. SOMETHING ABOUT IT IS MAKING ME FEEL THIS BURNING INSIDE.
NOT FIRE...

...BUT RAGE.

GOT NO PLAYLIST TO CALM ME DOWN. NOTHING TO KEEP ME IN CONTROL.
I FEEL LIKE I'M IN A MOSH PIT AT A RAGE AGAINST THE MACHINE CONCERT.
JUST GOING WITH THE MOTIONS. *THRASHING*. FEELS AS SATISFYING AS SCRATCHING A BAD ITCH.
I CAN'T STOP MYSELF. BLOOD AND VIOLENCE ARE RILING ME UP EVEN MORE.
AND I'M GETTING HUNGRIER BY THE MINUTE.
E X I

SAM.
TREVOR! IS THAT REALLY YOU IN THERE?
WE NEED TO PUT AN END TO ALL OF THIS.
HAND ME YOUR SPELLBOOK.
THAT ISN'T YOU...
GIVE ME THE BOOK, YOU DUMB #$%&!!!
AGHH!
I DEMAND YOU TO FREE ME FROM THIS PARK!
RWOFF.

AND WHAT THE HELL DO WE HAVE HERE? A FRIGGIN' *WEREWOLF?*
I NEED YOU TO WAIT IN LINE!
NO!!! THAT'S MY *HOST!*
I'M SORRY, I'M SORRY, I'M SORRY, JAKE... PLEASE...I'M SORRY...
WITHOUT MY NEPHEW AS MY PORTAL TO HELL...
...I'M JUST...A DANG GHOST.

THE NEXT MORNING.
...UHMM...
...WHAH...
WHAT THE $%&#?!
$#&%! $#&%! $#&%!

CKS
CARN
WHAT HAVE I DONE?
ASIDE FROM THOSE VAMPIRE COPS, MOST OF THEM WERE INNOCENT PEOPLE. TWO OF THEM, CHILDHOOD FRIENDS. I COULDN'T STOP MYSELF FROM THE VIOLENCE.

THIS PARK IS NOW STAINED WITH THEIR BLOOD. ALL BECAUSE OF ME.
HOW CAN I RETURN HOME WITH BLOOD ON MY HANDS?
MOLLY. GRANDMA RORA. RED WOLF. WILL THEY FORGIVE ME WITH OPEN ARMS? OR BECOME MY NEXT ACCIDENTAL VICTIMS?
I MUST FIGURE MYSELF OUT. EVEN IF IT TAKES THOUSANDS OF MILES IN THE DESERT BEFORE I AM ABLE TO CONTROL THE BEAST...
...AS NATURE'S WRATH.
THE END?

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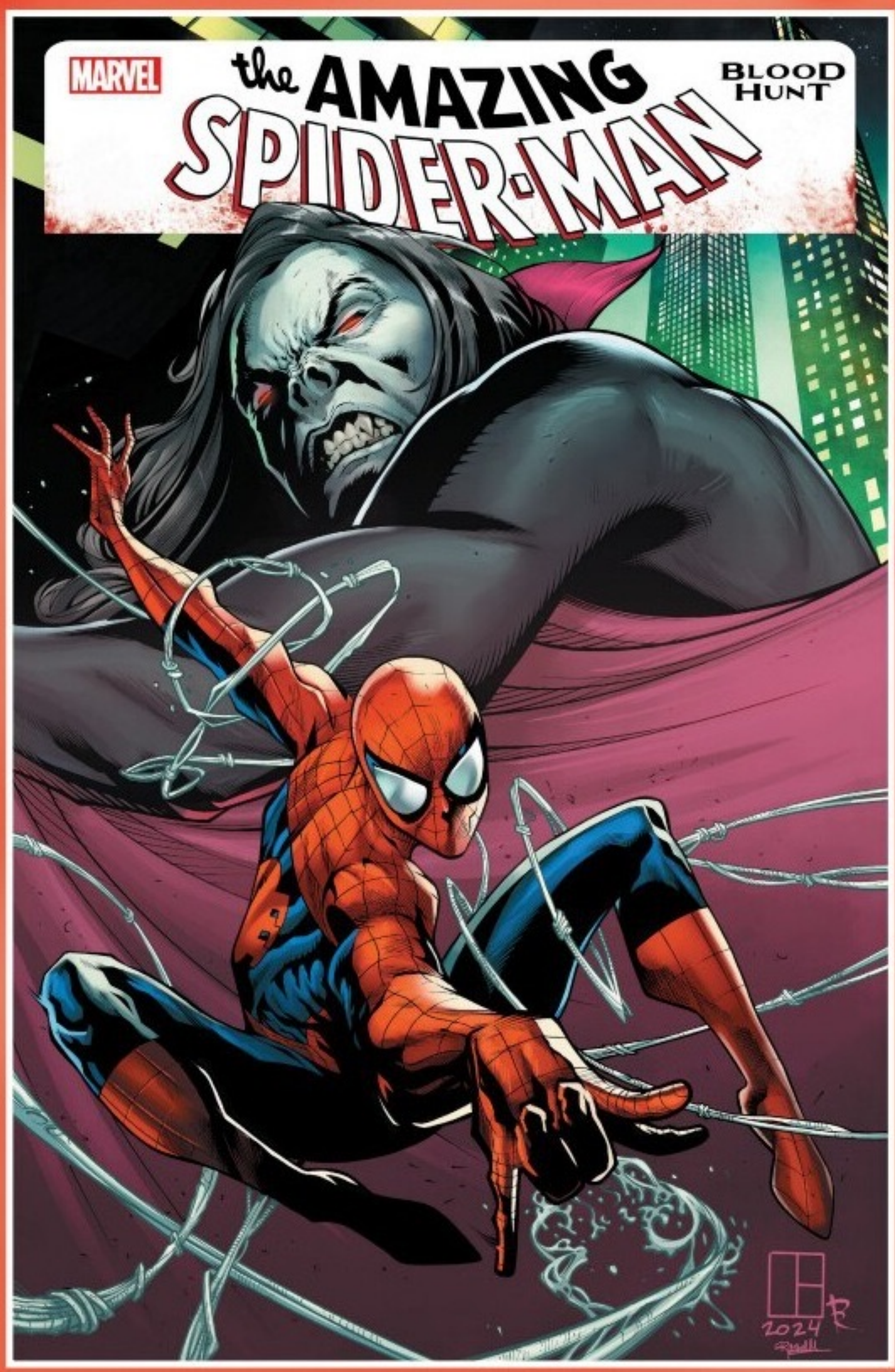

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